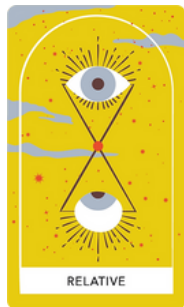


# KAWA / VALUES



**Positive** - I need to stay positive with the work I create and trust the process and journey that my project is on. I should approach the inevitable challenges of this project with a growth mindset and see all of them as an opportunity to learn and improve.



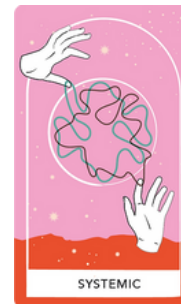
**Relative** - I need to be open to challenging my own assumptions and stepping back from things I think I know. Being open to new perspectives from multiple species will allow me to learn and grow as a designer, and allow my work to benefit a greater audience.



**Cyclic** - The design process is always a cycle. There's always opportunities to innovate and iterate no matter how early or late into the process you are. However, phases of rest need to be considered also, and change for the sake of change is a risk that needs to be considered.



**Humble** - Positionality is crucial to ensure that my work stays humble with it's scope and approach. Focusing on the way things work already, and building from them rather than trying to create something entirely new. I need to be aware of my own self bias, and approach my work with a want to grow and learn. I need to be aware of the intended and unintended consequences of my work.



**Systemic** - Understanding that my project is systemic and that parts of it can easily change and shift is crucial to keeping a positive and healthy relationship with my work balance. Knowing that things will go wrong, but will eventually come right again is important, especially when following a design process.



**Balanced** - Ensure that my interests are balanced with the brief and that my personal values work coherently with the values of the Te Teriti o Waitangi and sustainability. Look to create an environmental balance between multiple natural species. Ensure that a healthy life balance is maintained.



**Honest** - I need to ensure that I'm both honest with myself and my expectations for what I can feasibly create and deliver. Honesty is also important between myself and my colleagues, so we can openly help each other with honest feedback.

# KAWA / VALUES

## Meaningful

I want to craft designs that hold significance and resonate with my designer's ethos, all the while forging connections and fostering involvement with both our team and stakeholders. Through my design endeavors, I seek to enhance my comprehension of the world and establish a bond with something greater than my individual self.

## Innovative

I am committed to embracing audacity and a willingness to venture beyond conventional boundaries, undeterred by obstacles or opposition. Fueled by my inquisitiveness, I will persistently seek knowledge about our surroundings and shape designs that nurture constructive evolution and advancement. My approaches to both ideation and collaboration remain adaptable, as I am receptive to novel methodologies that cultivate internal development.

## Sustainable

I will become an environmental guardian through design approaches that ensure the preservation of our future. This will be achieved by crafting designs that facilitate enduring, positive transformations, guided by empathy, and a harmonious equilibrium between economic advancement, environmental preservation, and societal welfare.

## Passion

I believe that embracing passion through design fuels creation that evolves projects to a higher level. I will use my passions to allow a deeper connection to the design work I do, and empower my work through my interests, desires, and drive.

## Self-Awareness

In my role as a designer, it is of utmost importance for me to infuse a sense of self-awareness into my approach. Self-awareness encompasses grasping and acknowledging my personal standpoint and inclinations. I need to remain conscious of the principles of collaboration and delve into the origins of my choices. Deliberating on the potential effects of my decisions on others and striving to establish a positive precedent for those in my vicinity are indispensable components.